

EDITORIAL NOTE

For almost three decades, we have had the responsibility and honour of editing *Teorema*, a journal founded by PROFESSOR MANUEL GARRIDO (1925-2015) at the University of Valencia in 1971 which has had an important influence on the renewal and development of philosophy in Spain since the last quarter of the twentieth century.

Teorema's “first voyage” (1971-1985), to adapt Plato’s metaphor, was undoubtedly brilliant, although seen from today’s perspective, it may appear somewhat chaotic. It is not true, as is often somewhat casually stated, that this period was dominated by analytical philosophy. Perhaps such a perception was the result of the fact that analytical philosophy then was the centre of attention because of its novelty. In fact, this was a period in which analytical philosophy, Marxism and phenomenology co-existed without losing sight of one other; moreover, it was a period when important contributions in such hitherto under-explored fields as mathematical logic, the philosophy of language and mind, artificial intelligence, or the philosophy of the natural and social sciences began to be made known to us. It is still surprising today that, amidst the economic hardship and political circumstances of the time, the first editor of *Teorema* was able to organize workshops attended by such significant philosophers as Noam Chomsky, Donald Davidson, Jürgen Habermas, Friedrich von Hayek, Karl R. Popper, Hilary Putnam, Willard O. Quine, John R. Searle, P. F. Strawson, Georg H. von Wright, amongst others, many of whom became members of the editorial board of the journal.

Almost thirty years ago, and after a decade-long unsolicited interruption, the philosophical public was presented with what was to become *Teorema's* “second voyage” (1996-2024). By then, the perception that the Spanish philosophical scene was mostly occupied by disputes between “analytical philosophers” and “dialecticians” had already been left behind (or, at least, had somewhat weakened). It was a time when philosophical postmodernism was at its peak, which authors such as Lyotard and his associates considered to be the result of having put an

end to the so-called “metanarratives” believed by them to be the main characteristic of modernity.

During the present period now nearing its end, *Teorema* has consolidated its standing in the philosophical panorama, not only in Spain, but also further afield. In 1996, our presentation of the second voyage stated that the contents of *Teorema* aspired to “achieve results that, far from being arbitrarily personal, yet without any scientific ambitions, allow for objective and rational discussion.” Our belief is that the attainment of these objectives continues to be an undisputable goal.

With such objectives clearly in sight, we have endeavoured to promote professionalization and internationalization in the running of *Teorema*, with the result that the journal is now included in some of the most important bibliographic data bases and accredited rankings of academic journals; for example, the Arts and Humanities Citation Index, Current Contents ©/Arts and Humanities, SCOPUS, JSTOR, SJR, to name but a few. In addition, since 2011, *Teorema* has been recognized as a journal of excellence by the Spanish Foundation for Science and Technology (FECYT). The process of internationalization is also reflected in the origin of the articles published by *Teorema* (in recent years up to 70% have been submitted by non-Spanish authors) and in the increasingly popular choice of English as the language in which articles are written, including those contributions by Spanish authors and authors from the rest of Latin America.

A notable characteristic of this period has been the publication of more than twenty-five special issues, devoted to canonical authors (Descartes, Kant), contemporary classics (Kripke, Grice, McDowell, Sosa), topics of widespread current interest (the extended mind, fiction, experimental philosophy) or relevant anniversaries (the centenaries of “On Denoting” or the *Tractatus*). Likewise, several symposia have targeted important books published by contemporary philosophers, and in addition the *Teorema essay prize for young scholars* was established more than ten years ago. It has been a great satisfaction for us that some of the prize winners have gone on to careers in prestigious universities.

During all these years, we have had the selfless assistance of an excellent editorial board made up of the best of the international philosophical scene, as well as a number of guest editors, prize judges and reviewers. Our most sincere thanks go to all of them.

We would also like to express our deeply felt gratitude to the Oviedo publishing house KRK, in particular its director Benito García Noriega, without whose help and support this second voyage would not have been possible. In addition, Víctor Santamaría Navarro, who has offered

his expertise in publishing the tables of contents over the years; José Ignacio Echevarría Rodríguez, who designed the journal's website many years ago; and finally, the staff at the Humanities Library of the University of Oviedo, who have always been willing to upload the contents of *Teorema* to our website.

As the second voyage ends, the third begins. In keeping with its foundational remit, *Teorema* will continue to be managed independent of large publishing corporations, both those well established in our western surroundings and those pushing hard to do business from other corners of the world. Our best wishes are conveyed to the team of colleagues who will be at the helm going forward.

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